



Band Virtual Learning

7th Grade Percussion

May 8th, 2020



7th Grade Percussion
Lesson: May 8th, 2020

Objective/Learning Target:

Unit review from the previous four weeks of rhythm lessons.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &
 1 & a 2 & a 3 & 4 &
 1 e & 2 e & 3 & 4 &
 1(e &) a 2(e &) a 3 & 4 &

Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example:  $\text{dotted half note} = \text{half note} + \text{whole note}$

 $\text{dotted quarter note} = \text{quarter note} + \text{eighth note}$

Practice: Rhythm Key 6

RHYTHM KEY 6

Four musical staves in 4/4 time, each with a repeat sign. The first staff has a quarter note followed by a beamed eighth-note pair, then a quarter note with an accent (&). The second staff has a quarter note followed by a beamed eighth-note pair, then a quarter note with an accent (&). The third staff has a quarter note with an accent (&), followed by a beamed eighth-note pair, then a quarter note. The fourth staff has a quarter note with an accent (&), followed by a quarter note, then a quarter note with an accent (&).

1 2 3 & 4 & 1 2 & 3 & 4 1 & 2 & 3 4 1 & 2 3 4 &

Four measures of rhythmic practice on a single staff. Measure 1: quarter note, quarter note, eighth-note pair, eighth-note pair. Measure 2: quarter note, eighth-note pair, eighth-note pair, quarter note. Measure 3: eighth-note pair, eighth-note pair, quarter note, quarter note. Measure 4: eighth-note pair, quarter note, quarter note, eighth-note pair.

Four measures of rhythmic practice on a single staff. Measure 1: eighth-note pair, eighth-note pair, quarter note, quarter note. Measure 2: eighth-note pair, eighth-note pair, quarter note, quarter note. Measure 3: eighth-note pair, eighth-note pair, quarter note, quarter note. Measure 4: eighth-note pair, eighth-note pair, quarter note, quarter note.

Four measures of rhythmic practice on a single staff. Measure 1: eighth-note pair, eighth-note pair, quarter note, quarter note. Measure 2: eighth-note pair, eighth-note pair, quarter note, quarter note. Measure 3: eighth-note pair, eighth-note pair, quarter note, quarter note. Measure 4: eighth-note pair, eighth-note pair, quarter note, quarter note.

Practice: Rhythm Key 7

RHYTHM KEY 7

1 2 & 3 & 4 & 1 & 2 & 3 & 4 1 & 2 & 3 4 & 1 & 2 3 & 4 &

Practice: Eighth Rest Rhythm Key 1

 = Eighth Rest

 = 

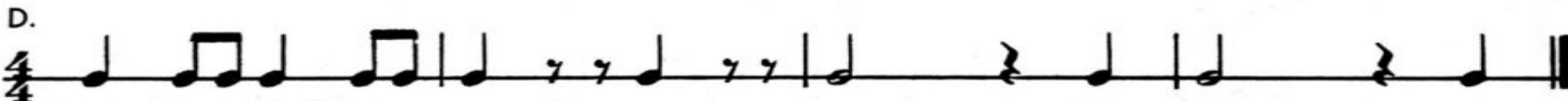
Write in counting.

- An eighth rest is a silent eighth note.
- Two eighth notes equal one quarter note.
- Two eighth rests equal one quarter rest.
- One eighth rest is half the pulse of a quarter rest.

A. 

B. 

C. 

D. 

Practice: Eighth Rest Rhythm Key 2



Write in counting.

If you can count it, you can play it!

A.

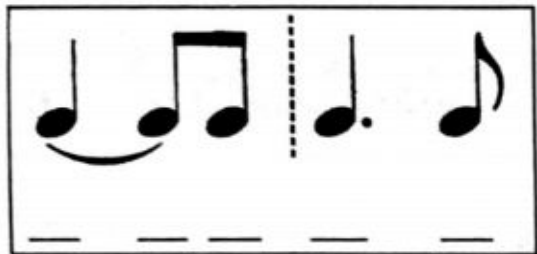
B.

C.

D.

E.

Practice: Dotted Quarter Note Key



Write in counting.

A. A musical staff in 2/4 time. The notes are: quarter, eighth, eighth, dotted quarter, eighth, eighth, dotted quarter, eighth, dotted quarter, eighth, quarter.

B. A musical staff in 2/4 time. The notes are: quarter, eighth, eighth, dotted quarter, eighth, eighth, dotted quarter, eighth, eighth, eighth, dotted quarter, eighth, quarter.

C. A musical staff in 2/4 time. The notes are: quarter, eighth, eighth, dotted quarter, eighth, eighth, dotted quarter, eighth, eighth, eighth, dotted quarter, eighth, quarter.

Practice: More with Dotted Rhythms

A. $\frac{4}{4}$ 

B. $\frac{4}{4}$ 

C. $\frac{4}{4}$ 

D. $\frac{4}{4}$ 

Practice: Sixteenth Note Rhythm Key 1

Rhythm Key Sixteenth Notes

1 e & a 2 3 4 1 2 e & a 3 4 1 2 3 e & a 4 1 2 3 4 e & a

Practice: Sixteenth Note Rhythm Key 2

Rhythm Key Sixteenth Notes

Four musical staves in 4/4 time, each with a repeat sign. The first staff has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The second staff has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The third staff has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The fourth staff has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

1 e & a 2 e & a 3 4 1 2 e & a 3 e & a 4 1 2 3 e & a 4 e & a 1 e & a 2 3 4 e & a

Three musical staves in 4/4 time, each with a repeat sign. The first staff has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The second staff has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The third staff has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.



Let's Check Your Work

These slides are all review slides from the last four weeks of rhythm lessons. You can use the videos from those weeks to check your work and to practice with.

[Rhythm Key 6 and 7](#)
[Eighth Rests](#)
[Dotted Quarter Notes](#)
[Sixteenth Notes](#)